



**EUROPA  
DISTRIBUTION**

**AT**

**Festival** 7-12 June    **Mifa** 9-11 June

**Annecy 2010**  
[www.annecy.org](http://www.annecy.org)

**June 08-09 2010**

with the support of:



**CONTACT:**

**Europa Distribution - Isabelle Obadia - Tel: +33 6 11 31 12 12**

**Europa Distribution - Christophe Sigaud - Tel: +33 6 32 41 92 86**

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## Program of the conferences

### Tuesday 8<sup>th</sup> June

#### **2:30-5:30pm: The distribution of stereoscopic 3D movies in Europe (opened to MIFA accredited)**

- Market Status of 3D Cinéma in Europe
- Development of equipped screens in Europe, situation in the main territories
- Analyze of the 3D box office, by genre, origin, studio and main entities of production
- Main challenges that the European producers and other actors of the industry are facing
  - Stereoscopic 3D: main characteristics in terms of production, technical constraints, what are the specificities of these productions concerning its economical aspects and calendar
  - Rank of Europe in terms of production and technical services
  - Exemple of Despicable Me by Pierre Coffin and Chris Renaud, produced by the Mac Guff Studios.
  - Exemple of a European 3D release: Around the World in 50 Years by Ben Stassen, with the experience of one of the main actors in International Sales, Studiocanal.
  - The strategy taking form, particularities linked with the technology in terms of market expectations, place of the repertory in the offer of movies, and especially in the offer of animated movies
  - Practical experience of an Independent distributor (Scanbox, Scandinavia) on a 3D release
  - The specificities of the very dynamic Finnish market concerning the digital equipment of the theaters seen in the perspective of the Scandinavian market.
  - Main questions a distributor has to answer while dealing with a 3D release
  - To which extent do the movies using this technology have to be dealt differently in terms of marketing and strategy?

#### **Speakers:**

Jean-Paul Commin - France (moderation)  
 Charlotte Jones - Screen Digest - UK  
 Jacques Bled - Mac Guff Studios - France/USA  
 Michel Schmidt - Hérold & Family - France  
 Sari Leinala - Scanbox - Scandinavia

#### **7pm: cocktail at the Partners' Club - Bonlieu**

#### **8:30pm: Opening Dinner of the distribution workshop - Restaurant Chez Ingalls**

## Wednesday 9<sup>th</sup> June

### 9:30 - 12:30: Marketing workshop (opened only to ED participants)

This workshop aims at optimizing the distribution of independent animation features in Europe thanks to case studies on upcoming movies. The objective of these case studies is to strengthen the early collaboration between producers and distributors and to enhance the communication and the cooperation between European distributors.

Moderation: Jean-Paul Commin

- **Case study** - *A cat in Paris* - Alain Gagnol, Jean-Loup Felicioli:
  - Sébastien Beffa (Films Distribution, France)
  - Annemie Degryse (Lumière, Belgium)
  - Valérie Yendt (Gebeka, France)
  
- **Case Study** - *Eleanor's Secret* - Dominique Monféry:
  - Laurence Petit (Haut et Court, France)
  - Sébastien Beffa (Films Distribution, France)
  
- **Case Study** - *Metropia* - Tarik Saleh:
  - Susan Wendt (Trustnordisk, Denmark)
  
- **Trustnordisk and Films Distribution will then present you some of the movies and projects of their line-up**

### 1:00-2:30: Lunch Break - Restaurant MOON

**3:45: the festival invites you to meet the team behind Jock of the Bushveld, animated 3D feature, in presence among others of Sir Tim Rice (lyricist for Lion King, Aladdin, Evita).**

**RSVP to: [ingrid@jock-animation.com](mailto:ingrid@jock-animation.com)**

All the conferences will be recorded with the support of [cineuropa.org](http://cineuropa.org)

## Speakers:

- Tuesday 08th June:

### Moderator:

#### **-Jean Paul Commin:**

After studying journalism in Paris, Jean-Paul Commin became a professional journalist in 1971. He then worked as head of information, and as editor, of reviews in particular devoted to music.

He occupied managerial positions from 1976 to 1986 with **Phonogram/Polygram** France (Direction of Marketing, International and then Managing Director).

He joined the **Time Warner WEA Music** group from 1987 until 1990, as Head of International and Marketing for the French company.

He created and was Managing Director of **N.M.V (Video Edition and Distribution)** in 1990, and then in 1992 became Editorial and Marketing Director at the video companies Fil à Film/Les Films de Ma Vie.

He was nominated in 1992 **Director General of the French Union of Video Publishers (SEV) and joined the Management Committee of the International Video Federation (IVF, Brussels).**

He was voted President of the IVF in January 1998, and was yearly re-elected, until he stepped down after a ten-year presidency.

He **chaired the PEVE (Perspective de l'Édition Vidéo Européenne)**, which he set up in 1992, an event supported both by the Media Programme of the European Commission and the CNC (France), until he relinquished the presidency in 2007.

Jean-Paul Commin **joined France Télévisions Distribution in 1999 as Head of the Publishing Division** (video, records, music publishing, books, merchandising) and became Chief Operating Officer in 2002, a responsibility he held until mid 2008.

In addition, during 2004-2006, he was President of the Steering Committee for the Executive body of the European Audiovisual Observatory (Council of Europe).

**Currently, he is Counsel and member of the Bureau of ADEF (French Film Exporters Association), Chargé d'Affaires for the production company Les Armateurs (Kirikou, Les Triplettes de Belleville), member of the Educational Committee to the Cultural Industry Master (ESC, Dijon) and a cinema, animation and multimedia Expert with Poitou Charentes Cinéma.**

### Panelists:

#### **-Charlotte Jones (Screen Digest, UK):**

Charlotte Jones is a senior analyst for media research and consultancy company Screen Digest, focusing on the global film and cinema industry, and a specialist on digital cinema market trends. She is the author of *The Business case for digital 3D cinema exhibition*, the first major analysis of this rapidly growing sector and has

co-authored two editions of the major report *Digital cinema: rollout, business models and forecasts*.

As a principle member of the team behind *Cinema Intelligence*, Screen Digest's online data and analysis service, Charlotte is responsible for the collation and management of the widely referenced statistics on over 55 international cinema markets as well as the tracking of digital cinema deployments worldwide. She authors the comprehensive annual surveys on film production and world cinema that feature in Screen Digest's journal as well as regularly researching all aspects of the film business. As an expert in the field, Charlotte contributes regularly to newspapers and magazines as well as speaking at international conferences.

**- Jacques Bled (Studios MacGuff, France):**

Jacques Bled is one of the founder of the company Mac Guff Ligne, created in 1986 and specialized in 3D animation, Computer Generated Imagery (CGI), and digital special effects for commercials and cinema.

He is currently CEO of the company and produces therefore special effects on feature films (like *Le Petit Nicolas*, *Un Prophète*, *Largo Winch* etc.) as well as for commercials. Since 2007 he also looks after the production of animated feature films or TV series like *Pat & Stan* and *Dragon Hunter*.

He is also CEO of the Mac Guff subsidiary in Los Angeles.

We can find among the last productions of Mac Guff Ligne the CGI made for Universal Pictures' *Despicable Me* which release date is set the July 2010 in the US.

**- Sari Leinala (Scanbox, Scandinavia):**

Sari studied Mass Communication and Political History in Helsinki University.

She started 22 years ago in film industry at Warner Bros. Finland in their marketing department and then 12 years at United International Pictures. She then moved to Scanbox where she now runs Theatrical and Marketing. Scanbox last year's line-up includes among others Woody Allen's *Vicky Cristina Barcelona* and recently the comedy *I Love You Phillip Morris* with Jim Carrey.

**-Michel Schmidt (Héroid & Family, France):**

**- 2004, Chairman & CEO of 4 1 2 FILMS , a production and consulting firm.**

**- 1997 to 2004 STUDIO CANAL (a subsidiary of the Canal+ Group)**

Deputy Chief Operating Officer, marketing and distribution.

In charge of all forms of exploitations of the films owned or controlled by the company. (Chairman of Mars distribution, theatrical distribution in France; Chairman & CEO of STUDIO CANAL image, the third largest film library worldwide, 4500 feature films et 1500 hours of television programs).

In charge of International Production.

Member of the Film Investment Committee

**-1985 to 1997 Gaumont**

Executive Vice President, Worldwide Sales

In charge, outside France, of marketing, financing and sales of films produced by the company.

In charge, in France, of television sales, video distribution and music publishing, (Board Member of Gaumont-Columbia-Tristar, a video and DVD joint venture)

1999-2004, Board Member of the Cinematheque Française.

2007, Board member of UPF (French producers association)

- **Wednesday 09th June:**

**Moderator:**

**-Jean-Paul Commin**

**Panelists:**

**-Sébastien Beffa (Films Distribution, France)**

Sébastien BEFFA (together with Nicolas Brigaud Robert, François Yon, and Valery Guibal) is one of the four founding partners of the holding group FILM HOUSE, the mother company of FILMS DISTRIBUTION and FILMS BOUTIQUE.

Paris based FILMS DISTRIBUTION founded in 1997 and its Berlin sister company FILMS BOUTIQUE founded in 2008 are international sales company handling feature films which have first class festival exposure potential. FILMS DISTRIBUTION picks up 15 to 20 films every year on, and an extra 5 to 10 are signed on by FILMS BOUTIQUE yearly. FILMS DISTRIBUTION also handles a library of 300 classic movies.

FILMS DISTRIBUTION is also an active actor on the French TV Market where it has gathered a library of more than 1000 titles and acts as a sales agent on behalf of independent producers and distributors for the French territory. It has recently developed an activity of pre-financing and coproduction arrangement as well as international sales of high profile TV documentaries.

FILM HOUSE partners and investors have also created two talent agencies : FILM TALENT exclusively dedicated to directors and script writers and AURA representing actors.

Among the FILM HOUSE partners, Sébastien Beffa is especially focused on feature film acquisitions for both FILMS DISTRIBUTION and FILMS BOUTIQUE. He also handles all-rights sales for FD new films on french-speaking territories and UK, and the sales of library domestic TV rights. He is President of FILMS DISTRIBUTION and Delegate Director of FILM HOUSE.

He has a diversified experience in international and domestic acquisitions and sales, coproductions and feature film financing. Graduated from EDHEC Business School and with a background in banking and finance, Sébastien Beffa moved into the film industry in 1991 as the financial controller for the pay cable TV CineCinema and the Fechner film library. He later joined French theatrical distributor and production company Bac / Paradis jointly run by Eric Heumann and Jean Labadie before moving on to become the CEO of the Sofica Gimages (tax-shelter funds dedicated to emerging directors and producers). Between 2003 and 2005, he served as Deputy Director of Acquisitions and Coproductions for France

and Europe at Studio Canal (part of the Canal Plus Group) before his current role at Films Distribution.

**-Annemie Degryse (Lumière, Benelux)**

Born in Belgium 04/03/1968 lived in France as a child and came back to Belgium in 1983.

Studied Fine art in College and Studied Film - option animated film at the Royal Academy of Art Ghent and graduated in 1992.

Started working on the film TAXANDRIA by Raoul Servais as a student and continued as studio & production assistant for Anitrick/PDG & Partners until 1994. From 1993 until 1997 directed the Raoul Servais foundation where different short animations - graduated and professional films - were produced. From 1998 to 2000 responsible at CARTOON - initiative of MEDIA Program of the European Community - for the pre-production support and organiser of the Cartoon Movie. Before returning to the production, from 2000 until 2003 General Manager of FLANDERS IMAGE (VAF)

**-Valérie Yendt (Gebeka, France):**

After a Master in French Litterature and Cinema (Lyon II), Valérie Yendt worked for 15 years in living arts (theatre, opera) as Public relations and Communication (Lyon, Annecy).

Since 1999, Gebeka Films as Marc Bonny's assistant plus in charge of sales for France.

**-Laurence Petit (Haut et Court, France):**

After studies in International Economy and Film, **Laurence Petit** met up with Carole Scotta, in 1992, who had just created the independent production and distribution company Haut et Court.

From 1992 to 1999, she looked after the art direction, communication and press relations of all the films distributed there and has been Distribution Director since 1999.

Haut et Court Distribution focuses on discovering and assisting new French and foreign talents and has distributed over 150 films since 1993, including *Under the Sand* by François Ozon, *Bloody Sunday* by Paul Greengrass (Golden Bear, Berlin, 2002), *The Forest of Mogari* by Naomi Kawase (Grand Prix, Cannes, 2007), *Thank You for Smoking* by Jason Reitman and *The Class* by Laurent Cantet (Golden Palm, Cannes, 2008).

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**-Susan Wendt (Trustnordisk, Scandinavia):**

Working within International sales of Films and Series, both live action and animation, since 2000 first at Nordisk Film Intl Sales Executive and then Sales Manager. And since 2008 as Head of Sales at Trust, which in April 2008 merged with Nordisk Film International Sales and became TrustNordisk.

The background and knowledge within Animation and family titles in general mainly comes from the Nordisk side, who is part owner of the acknowledged animation studio A Film, who among others worked on Help I'm a Fish, The Ugly Duckling, Asterix etc.

## Case Studies

- **Une vie de chat (A cat in Paris)**



**Directors:** Alain Gagnol, Jean-Loup Felicioli

**Nationality:** France, Belgium

**Production companies:**  
-Folimage

**International sales:**  
-Films Distribution

**Distributors:**  
-**France:** Gebeka  
-**Belgium:** Lumière

### **Synopsis :**

Dino is a cat that leads a double life. By day, he lives with Zoe, a little girl whose mother, Jeanne, is a police officer. By night, he works with Nico, a burglar with a big heart. One day, Dino the cat brings Zoe a very valuable bracelet. Lucas, Jeanne's second-in-command, notices this bracelet is part of a jewellery collection that has been stolen. One night, Zoe decides to follow Dino. On the way, she overhears some gangsters and discovers that her nanny is part of the gangsters' team...

• **Kerity la maison des contes (Eleanor's Secret)**



**Director:** Dominique Monféry

**Nationality:** France, Italy

**Production companies:**

- La Fabrique Productions
- Gaumont Alphanim
- Lanterna Magica

**International Sales:**

- Films Distribution

**Distributors:**

- France:** Haut et Court
- Belgium:** Cinéart
- Switzerland:** Agora Films

**Synopsis:**

Nathanael will soon be seven years old, but he still doesn't know how to read. When his Aunt Eléonore bequeaths him her library containing hundreds of books, Nathanael is very disappointed.

However, each of the stories will deliver a marvelous secret: when night falls, little characters - delightful Alice, the Wicked Fairy, terrifying Captain Hook - come out of the books. They must warn Nathanael that they are in great danger and risk disappearing forever. To save his tiny friends and their stories, Nathanael, who the Wicked Fairy has reduced to his friends' size, sets off on adventure.

He bravely confronts the very cunning Pictou, the giant crab and the Hungry Ogre. Will he manage to read the magic formula in time to save them all?

- **Metropia**



**Director:** Tarik Saleh  
**Nationality:** Sweden, Denmark, Norway, Finland

**Production company:**

-Atmo

**International Sales:**

-TrustNordisk

**Distributors:**

-**Sweden:** Sandrew Metronome

-**Denmark:** Sandrew Metronome

-**Poland:** Gutek Film

**Synopsis:**

What if your inner voice belonged to a stranger? What if your decisions were determined by a corporation? And if every aspect of your private life were being monitored – how far would you be willing to go to break free?

- **Olsen Gang get polished**



**Director:** Jørgen Lerdam

**Nationality:** Denmark

**Production company:** Nordisk Film, A. Film A/S

**International Sales:** TrustNordisk

**Synopsis:**

The Olsen Gang have now been entrusted to perform a task for the Prime Minister's department. They are to steal Hans Christian Andersen's original quill from the Danish Export Museum. But the Prime Minister's spin doctor, an old enemy of the gang, is about to play a trick; the pen is actually part of a shady deal with China. At stake is nothing less than the country's national sentiment, Egon's honour and 30 million kroner. But Egon has a plan! Meanwhile, government is turned on its head and the Queen's guards are suddenly dancing cancan.

The Olsen Gang, the legendary trio of lovable small-time crooks with big money dreams, have lent their name to more than a dozen films since 1968. For the first time, the three friends appear in an animated version.

## List of participants

Company	Name	E-mail adress
Arthaus	Svend Jensen	svendj@arthaus.no
Bac Films	Sophie Juin	s.juin@bacfilms.fr
Cinéart	Christine Eloy	christine@ceneart.be
Cineworx	Norma Giannetta	giannetta@cineworx.ch
Coach 14	Caroline Nataf	c.nataf@coach14.com
Gebeka	Valérie Yendt	valeriyendt@gebekafilms.com
Haut et Court	Laurence Petit	laurence.petit@hautetcourt.com
Kino pasaka	Agen Adomene	agnes.varda@kinopasaka.lt
Kino Swiat	Marcin Piasecki	marcin@kinoswiat.pl
Les Films du losange	Franck Bouvat	f.bouvat@filmsdulosange.fr
Lumière	Annemie Degryse	annemie@lumiere.be
Scanbox	Lorianne Hall	LorianneH@scanbox.com
Scanbox	Sari Leinala	SariL@scanbox.com
Udream	Martin Metz	Martin.Metz@migroup.be
Wild Bunch	Marie-Pierre Vallée	mpvalle@wildbunch.eu

# Arthaus

**Country: Norway**

**Contact: Svend Jensen**  
**Email: svendj@arthaus.no**

## References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Mary and Max	Adam Elliot	Australia	26/03/10
2	Waltz with Bashir	Ari Folman	Israel, France, Germany	20/02/09

# Bac Films

**Country: France**

**Contact: Sophie Juin**  
**Email: s.juin@bacfilms.com**

## References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Jasper: Journey to the End of the World	Eckart Fingberg, Kay Delventhal	Germany, France, Romania	16/12/09
2	Mullewapp - Das große Kinoabenteuer der Freunde	Tony Loeser, Jesper Møller	Germany, France, Italy	21/10/09
3	Lascars	Albert Pereira Lazaro, Emmanuel Klotz	France	17/06/09
4	Niko and the way to the stars	Michael Hegner, Kari Juusonen	Finland, Denmark, Germany	17/12/08

## Projects - Next releases

	Title	Director(s)	Country	Date of release
1	Der Sandmann und der verlorene Traumsand	Jesper Møller, Sinem Sakaoglu	Germany	08/12/10
2	Rejsen till Saturn	Thorbjørn Christoffersen	Denmark	TBA

# Cinéart

**Country: Belgium**

**Contact: Christine Eloy**  
**Email: christine@cinéart.be**

## References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Yona Yona Penguin	Rintaro	Japan, France	28/04/10
2	Kerity la maison des contes	Dominique Moré	France	16/12/09
3	9	Shane Acker	USA	16/09/09
4	Panique au village	Stéphane Aubier, Vincent Patar	Belgium	17/06/09
5	Ponyo on the cliff	Hayao Miyazaki	Japan	08/04/09

## Projects - Next releases

	Title	Director(s)	Country	Date of release
1	Le chat du rabbin	Joan Sfar	France, Austria	01/10/10

# Cineworx

**Country: Switzerland**

**Contact: Norma Giannetta**  
**Email: giannetta@cineworx.ch**

## References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Peterson & Findus – Ghligheter	Jørgen Lerdam, Anders Sørensen	Sweden	28/01/10

## Gebeka Films

**Country: France**

**Contact: Valérie Yendt**

**Email: valeriyendt@gebekafilms.com**

### References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Yona Yona Penguin	Rintaro	Japan, France	03/02/10
2	In the Attic: Who Has a Birthday Today?	Jiri Barta	Czech Republic	09/12/09
3	Panique au village	Stéphane Aubier, Vincent Patar	Belgium	28/10/09
4	Panda Kopanda Rainy Day Circus	Isao Takahata	Japan	14/10/09
5	Komaneko	Goda Tsuneo	Japan	25/03/09

### Projects - Next releases

	Title	Director(s)	Country	Date of release
1	Une vie de chat	Alain Gagnol, Jean-Loup Felicioli	France	15/12/10

## Haut Et Court

**Country: France**

**Contact: Laurence Petit**

**Email: laurence.petit@hautetcourt.fr**

### References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Kerity la maison des contes	Dominique Moréty	France	16/12/09

## Kino pasaka

**Country: Lithuania**

**Contact: Agen Adomene**

**Email: agnes.varda@kinopasaka.lt**

## Kino Swiat

**Country: Poland**

**Contact: Marcin Piasecki**

**Email: marcin@kinoswiat.pl**

### References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Disco Ormene	Thomas Borch Nielsen	Denmark, Germany	21/05/10
2	Gwiazda Kopernika	Zdzisław Kudła, Andrzej Orzechowski	Poland	09/10/09
3	La véritable histoire du chat bétt	Pascal Hérol, Jérôme Deschamps	France	31/07/09
4	Muumi ja vaarallinen juhannus	Maria Lindberg	Finland, Austria, Poland	15/05/09

# Les Films du Losange

**Country: France**

**Contact: Franck Bouvat**  
**Email: f.bouvat@filmsdulosange.fr**

## Lumière

**Country: Belgium**

**Contact: Annemie Degryse**  
**Email: annemie@lumiere.be**

### References - Last animation films released

	Title	Director(s)	Country	Date of release
1	Mia et le Migou	Jacques-Rémy Girerd	France	18/02/09

### Projects - Next releases

	Title	Director(s)	Country	Date of release
1	Une vie de chat	Alain Gagnol, Jean-Loup Felicioli	France	TBA

# Scanbox

**Country: Scandinavia**

**Contacts: Lorianne Hall & Sari Leinala**

**Email: lorianneh@scanbox.com, saril@scanbox.com**

## References - Last animation films released

	Title	Director(s)	Country	Date of release
1	The Winx Club – The secret of the lost kingdom	Ennio Straffi	Italy	02/04/10
2	Planet 51	Jorge Blanco, Javier Abad	Spain, UK, USA	01/01/10
3	Arthur et la vengeance de Maltazard	Luc Besson	France	04/12/09
4	Space Chimps	Kirk De Micco	USA	22/08/08

# uDream

**Country: Belgium**

**Contacts: Martin Metz**

**Email: martin.metz@migroup.be**

## Projects - Next releases

	Title	Director(s)	Country	Date of release
1	Little Big Panda	Greg Manwaring	Germany	TBA
2	Un monstre à Paris	Bibo Bergeron	France	TBA

# Wild Bunch

**Country: France**

**Contacts: Marie-Pierre Vallée**  
**Email: [mpvalle@wildbunch.eu](mailto:mpvalle@wildbunch.eu)**

## Useful Information

### **TRANSPORT :**

- If you arrive by plane, a shuttle will pick you up at the airport.
- For those arriving by train, a shuttle may also pick you up to go to the Imperial Palace hotel where the conferences will take place.

### **ACCREDITATION:**

- Your badge will be available at the Centre des Congrès de L'imperial Palace

### **CONFERENCES:**

- 08<sup>th</sup> of June: the conference will occur in the Verdi A&B Salons, at the Centre de Congrès of the Imperial Palace Hotel.
- 09<sup>th</sup> of June: the conference will take place in the saon Haendel A&B, at the Centre de Congrès of the Imperial Palace Hotel

### **HOTEL: Hotel Adagio**

Adagio Annecy Centre  
2 place Marie-Curie (ex. 2, avenue Berthollet)  
74000 Annecy  
Tél : +33 (0)4 50 05 65 00  
E-mail: [any@adagio-city.com](mailto:any@adagio-city.com)

### **Dinner 08<sup>th</sup> of June: Chez Ingalls**

29 bis rue Vaugelas  
74 000 ANNECY  
Tél : +33 (0)4 50 45 25 96

### **Lunch 09<sup>th</sup> of June: Restaurant Moon**

Plage d'Annecy  
30 avenue d'Albigny  
74000 Annecy - FRANCE  
Tél : + 33 4 50 19 19 73  
[contact@moon-restaurant.com](mailto:contact@moon-restaurant.com)

## Map of the main useful places:



## About Europa Distribution

Europa Distribution, **with a membership of 80 leading independent distributors representing 22 countries**, serves as the voice of the European independent film distributor. It acts as a **lobby**, a **think tank** as well as a **network** and aims to develop a **strong European film industry**.

### Members

**Austria:** *Filmladen*, Michael Stejskal - *Polyfilm*, Hans Koenig.

**Belgium:** *ABC*, Chantal Krakowski - *Cineart-Cinelibre*, Eliane Dubois & Stephan de Potter - *Imagine Films*, Christian Thomas - *Le Parc*, Jean-Paul Grignoux - *Lumière*, Jan de Clerq - *Paradiso Filmed Entertainment*, Olivier Mortagne - *uDream*, Stéphanie Van den Berge

**Bulgaria:** *Pro Films*, Emil Simeonov

**Denmark:** *Camera Films*, Kim Foss - *Ost for Paradis*, Ole Bjorn Christensen - *Scanbox*, Lorianne Hall.

**Former Yugoslavia:** MCF, Igor Stankovic

**France:** *Ad Vitam*, Alexandra Henochsberg - *Art'mell*, François Cohen-Séat - *Bac Films*, Roch Lenner - *Chrysalis*, François Scippa-Kohn - *Diaphana*, Michel Saint-Jean - *Epicentre*, Dabiel Chabannes - *Les Films du Losange*, Régine Vial - *Gebeka*, Marc Bonny - *Haut et Court*, Carole Scotta - *Héliotrope*, Laurent Aléoanrd, *Jour de Fête*, Etienne Ollagnier & Sarah Chazelle - *KMBO*, Vladimir Kokh - *Memento Films Distribution*, Alexandre Mallet-Guy - *MK2*, Laurenc Gachet - *Pyramide*, Eric Lagesse - *Rezo Films*, Jean-Michel Rey - *Shellac*, Thomas Ordonneau - *Sophie Dulac Distribution*, *Sophie Dulac*, *Wildbunch Distribution*, Jean-Philippe Tirel.

**Germany:** *Alamode Film*, Fabien Arseguel & Tobias Lehmann - *Kool Filmdistribution*, Michael Isele - *Prokino*, Ira von Gienanth & Emma Klopff - *Schwarzweiss-Filmverleih*, Matthias Keuthen

**Great-Britain:** *Artificial Eye*, Louisa Dent - *Dogwoof pictures*, Andy Whittaker - *Metrodome*, Sara Frain - *Soda Pictures*, Edward Fletcher.

**Greece:** *Filmtrade*, Vassilis Sourapas - *PCV SA*, Peggy Carajopoulou-Vavali - *Rosebud*, Zinos Panagiotidis.

**Hungary:** *Budapest Film*, Krisztina Paldy & Gabor Csurdi

**Italy:** *Bim distribuzione*, Valerio de Paolis & Antonio Medici - *Lucky Red*, Andrea Occhipinti & Stefano Massenzi - *Media Film SPA*, Ernesto Tabarelli - *Mikado*, Emilia Bandel - *Teodora*, Cesare Petrillo.

**Kosovo:** *Genci/Kino ABC*, Milazim Salihu

**Lituania:** *Kino Pasaka*, Greta Akcijonaite

**Netherlands:** *A-Film*, Frank Peijnenburg - *Amstelfilm*, Marike Jonker - *Cinemien*, Nicolaine den Breejen - *Filmmuseum*, Monica Eckelkamp, *Moonlight Films*, Jean Heijl - *Paradiso Entertainment Nederlands*, Martien Uyttendaele.

**Norway:** *Arthaus*, Svend Jensen - *Europa Film*, Egil Odegard - *Oro Films*, Willy Johansen - *Tour de Force*, Kristian Fyllingsnes.

**Poland:** *Gutek*, Jakub Duszynski - *Kino Swiat*, Marcin Piasecki

**Portugal:** *Atalanta Filmes*, Paolo Branco - *Lnk Audiovisuals*, João Paulo Abreu - *Midas*, Pedro Borges - *Valentim de Carvalho*, Luis Froes.

**Spain:** *Alta Films*, Enrique Gonzales Kuhn - *Filmax Barcelona*, Carlos Fernandez - *Golem*, Josetxo Moreno - *Karma Films*, Miguel Angel Perez - *Notro Films*, Jesús Prieto - *Wanda Vision*, Miguel Morales.

**Sweden:** *Folkets Bio*, Marie Booberg - *Non Stop Entertainment*, Jakob Abrahamsson & Ignas Scheynius.

**Switzerland:** *Agora*, Laurent Dutoit - *Cineworx*, Thomas Schmutz - *Filmcoopi*, Felix Hächler - *Frenetic*, Monika Weibel & Daniel Treichler - *Look now!*, Bea Cuttat - *Xenix*, Cyril Thurston.

**Contact :** Isabelle Obadia - [isabelle.obadia@europa-distribution.org](mailto:isabelle.obadia@europa-distribution.org)

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